

NAT & SOL (SATIN DOLL)

COMPOSER

4/4

FLUTE

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B♭ 1

TRUMPET IN B♭ 2

TROMBONE 1

TROMBONE 2

TROMBONE 3

GUITAR

PIANO

BASS

DRUM SET

Chord Progression:

D^{MIN7} G⁷ E^{MIN7} A⁷ A^{MIN7} D⁷ A^{bMIN7} D^{b7} C^{MAJ7} E^{MIN7} A⁷ D^{MIN7}

Instrument-specific Chord Progressions:

- FLUTE: B^{MIN7} E⁷ C^{#MIN7} F^{#7} F^{#MIN7} B⁷ F^{MIN7} B^{b7} A^{MAJ7} C^{#MIN7} F^{#7} B^{MIN7}
- ALTO SAX. 1: B^{MIN7} E⁷ C^{#MIN7} F^{#7} F^{#MIN7} B⁷ F^{MIN7} B^{b7} A^{MAJ7} C^{#MIN7} F^{#7} B^{MIN7}
- ALTO SAX. 2: E^{MIN7} A⁷ F^{#MIN7} B⁷ B^{MIN7} E⁷ B^{b7} E^{b7} D^{MAJ7} F^{#MIN7} B⁷ E^{MIN7}
- TENOR SAX. 1: E^{MIN7} A⁷ F^{#MIN7} B⁷ B^{MIN7} E⁷ B^{bMIN7} E^{b7} D^{MAJ7} F^{#MIN7} B⁷ E^{MIN7}
- TENOR SAX. 2: B^{MIN7} E⁷ C^{#MIN7} F^{#7} F^{#MIN7} B⁷ F^{MIN7} B^{b7} A^{MAJ7} C^{#MIN7} F^{#7} B^{MIN7}
- BARITONE SAX.: E^{MIN7} A⁷ F^{#MIN7} B⁷ B^{MIN7} E⁷ B^{bMIN7} E^{b7} D^{MAJ7} F^{#MIN7} B⁷ E^{MIN7}
- TRUMPET IN B♭ 1: E^{MIN7} A⁷ F^{#MIN7} B⁷ B^{MIN7} E⁷ B^{bMIN7} E^{b7} D^{MAJ7} F^{#MIN7} B⁷ E^{MIN7}
- TRUMPET IN B♭ 2: D^{MIN7} G⁷ E^{MIN7} A⁷ A^{MIN7} D⁷ A^{b7} D^{b7} C^{MAJ7} E^{MIN7} A⁷ D^{MIN7}
- TROMBONE 1: D^{MIN7} G⁷ E^{MIN7} A⁷ A^{MIN7} D⁷ A^{bMIN7} D^{b7} C^{MAJ7} E^{MIN7} A⁷ D^{MIN7}
- TROMBONE 2: D^{MIN7} G⁷ E^{MIN7} A⁷ A^{MIN7} D⁷ A^{bMIN7} D^{b7} C^{MAJ7} E^{MIN7} A⁷ D^{MIN7}
- TROMBONE 3: D^{MIN7} G⁷ E^{MIN7} A⁷ A^{MIN7} D⁷ A^{bMIN7} D^{b7} C^{MAJ7} E^{MIN7} A⁷ D^{MIN7}
- GUITAR: D^{MIN7} G⁷ E^{MIN7} A⁷ A^{MIN7} A^{bMIN7} C^{MAJ7} E^{MIN7} A⁷ D^{MIN7}
- PIANO: D^{MIN7} G⁷ E^{MIN7} A⁷ A^{MIN7} A^{bMIN7} C^{MAJ7} E^{MIN7} A⁷ D^{MIN7}
- BASS: D^{MIN7} G⁷ E^{MIN7} A⁷ A^{MIN7} A^{bMIN7} C^{MAJ7} E^{MIN7} A⁷ D^{MIN7}
- DRUM SET: - - - - - - - - - -

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G⁷ E^{MIN}⁷ A⁷ A^{MIN}⁷ D⁷ NAT-6 SOL (SATIN DOLL) A^{MIN}⁷ D⁷ C^{MAJ}⁷G^{MIN}⁷C⁷F^{MAJ}⁷

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

D. S.

Handwritten musical score for SATIN DOLL. The score is written for a large ensemble, including Flute (FL.), Alto Saxophones 1 and 2 (A. SX. 1, A. SX. 2), Tenor Saxophones 1 and 2 (T. SX. 1, T. SX. 2), Baritone Saxophone (B. SX.), B♭ Trumpets 1 and 2 (B♭ TPT. 1, B♭ TPT. 2), Trombones 1, 2, and 3 (TBN. 1, TBN. 2, TBN. 3), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Double Bass (D. S.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 10. The notation includes various chords (G⁷, E^{MIN}⁷, A⁷, A^{MIN}⁷, D⁷, G^{MIN}⁷, C⁷, F^{MAJ}⁷, etc.) and melodic lines for each instrument. The piano part (PNO.) is written in a grand staff. The bass part (BASS) is written in a single staff. The double bass part (D. S.) is written in a single staff. The score is marked with a '10' at the beginning of each system, indicating the measure number.

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NAT & SOL (SATIN DOLL)

FL.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

D. S.

Chord symbols are provided above each staff. The key signature has two sharps (F# and C#). The tempo/mood is indicated as "NAT & SOL (SATIN DOLL)".

4

30